

The Robert Kellert Collection

United States Large Cents, 1816-1857



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NUMISMATISTS

Fixed Price List #1, October 2017

Welcome to our Fixed Price List #1!

We're pleased to present our first Fixed Price List offering which features the Robert Kellert collection of middle and late date Large Cents. Following are 166 lots of high quality cents representing all of the dates of the 1816-1857 period, many of the major varieties, and several rare die varieties and die states as well.

As this is a new format of sale for us, please review the information below and don't hesitate to reach out with any questions or suggestions you may have. We hope to issue digital and print fixed price lists on a regular basis in the future, so if you have material for sale or consignment that you think would benefit from this sort of venue, please reach out to us for details. Thanks as always for your friendship and patronage. Hope you enjoy the catalog!

-Kevin Vinton

A Note on Grading

The grades listed in bold immediately following the date, variety, and rarity rating are net grades according to strict EAC standards. Sharpness grades, if different than the net grade, will be noted in the description. If the coin is encapsulated by a third party grading service (i.e. "slabbed"), that service and grade will be listed in bold immediately following the EAC grade. Many coins were removed from slabs, but include the label, and this information will be listed toward the end of those coins' descriptions. There is, of course, no guarantee that these coins will be reholdered at the same grade by the grading service. Most readers will be familiar with the difference between EAC grading standards and the "commercial" or "market" standards of the grading services, but if this is new territory for you, feel free to contact us and we'll be happy to explain to the best of our ability.

Terms of Sale

1. All prices include postage and handling, and there is no sales tax.
2. Items' availability subject to prior sale. Items will be sold on first-come, first-serve basis and reservations can be made by email, phone, or mail. Email or phone, of course, are recommended.
3. Payment must accompany order unless prior credit has been established. Payment can be made by cash, personal check, bank/cashier's check, or money order. Credit card payments through paypal are also accepted though subject to an additional 3% fee. Please allow sufficient time for personal checks to clear.
4. We offer a 10-day, no questions asked return privilege on all items. Buyer pays return shipping.
5. All items are fully and unconditionally guaranteed to be genuine.

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Introduction

Welcome to the Robert Kellert collection of Middle and Late Date Large Cents.

In Region 8 Newsletter #1003, just before the sale of the magnificent Heck 1794's, Chuck Heck posted answers to many questions he had received. His first answer was, "No, I am not ill." And as far as I know, I am not ill either.

I started collecting Large Cents in 1995 when I was looking for the cents I needed for a Type Collection. I have been a quiet EAC member since March 1998. I only attended one EAC convention in Colorado Springs in 2014. Of course now I wish I could have attended all of them. In the past year by joining Copper Notes and the Dark Side on Facebook I have met many more EAC members I would never have met otherwise. I have learned and I have shared when I can.

This catalog represents my modest collection of Large Cents. I started by trying to assemble a Red Book variety set (not including the Early Dates). I have bought many coins from all of the EAC dealers known to us all and have bought from some auctions. It did not take me long to gravitate to the better coins in the dealer's cases, many mint state.

I always stayed with the Red Book varieties but raising the conditions of the coins I sought. In some years I added more varieties than were in the Red Book to make the chase more difficult, more interesting. I don't think the Red Book lists 1820 Small Date with SHILL and Small Date without SHILL. On the other hand, some years were difficult enough as is, such as 1827 and 1829.

Thank you for looking at this catalog. Even if there is nothing you want or need, just looking should bring some enjoyment.

-Robert Kellert

The Robert Kellert Collection of United States Large Cents, 1816-1857



1. **1816 N-2 R1 AU55.** A lustrous 60 coin, or very nearly so, with a slight deduction for some brick red patina at star 1 and across STATES on the reverse. Pleasing light brown color and nice quality overall, the surfaces showing minimal contact marks. M-LDS, the rim break in the dentils outside stars 11-12 appears to have just shown up. Typical strike with some weakness on the coronet tip, brow lock, and a few of the stars. An attractive, high grade example of the date, almost certainly from the Randall Hoard. *Ex Teletrade 9/1996, lot 1000 (where certified ANACS MS60BN and that label is included)*..... **\$875**

Choice 1816 Newcomb 6



2. **1816 N-6 R2 AU55.** Choice, problem-free surfaces. Dark chocolate brown with lots of frosty luster and no marks to speak of. There is a trace of rub on the highpoints, but this cent has the eye appeal of a mint state piece. Rather early die state, the chip on the upper loop of the 6 is clear and the surfaces have a fresh texture to them. A premium quality piece that is probably among the best dozen of the variety. *Ex Doug Bird 9/2005*.....**\$2250**

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3. **1816 N-8 R3 VF20.** Sharpness of a VF30 coin and there is even a faint trace of mint frost through the reverse legends. Cleaned though and only partially retoned, about half of the coin is an artificial orange color. E-MDS with the dentils just beginning to fuse outside stars 11-12 and the reverse die crack very light.....\$200



4. **1816 N-8 R3 VF20.** Glossy olive brown surfaces that are free from notable marks and appear choice to the naked eye. A glass reveals just the faintest trace of microporosity in a few places. Still attractive and otherwise a 25 coin. MDS, slightly later than the preceding lot, with only the break at stars 11-12 showing. *Ex Dick Punchard – Wes Rasmussen 12/1990 – Dennis Mendelson, Superior 9/1998, lot 1282 – Jack Wadlington, Stack's Bowers 11/2016, lot 1002 (where certified PCGS VF30 and that label is included)*.....\$325

5. **1816 N-8 R3 VG10.** F12 detail with some light porosity in the reverse fields and in a few places on the obverse. Medium to dark brown color and decent looking for the grade. M-LDS with two rim breaks, at stars 9-10 and 11-12, and those breaks are nice and strong on this piece.....\$95



6. **1816 N-8 R3 VF20.** Original medium brown surfaces that have some scattered minor marks, but no corrosion and overall good eye appeal. Detail is a bit better than the assigned grade, VF25 in that regard. M-LDS, the obverse is slightly misaligned to 9 o'clock allowing for the two breaks on the right side to be wide and bold. The break at stars 3-4 is possibly there as well, but the die alignment makes it difficult to be sure. Removed from a PCGS VF30 holder and the label is included.....\$290

7. **1816 N-8 R3 F12.** Lightly granular under a glossy dark patina. Strong VF sharpness. LDS showing obverse rim breaks in 3 places - stars 3-4, 9-10, and 11-12.....\$150

Sharp Mint State 1817 Newcomb 6



8. **1817 N-6 R1 MS60+.** A flashy cent with intense cartwheel luster and attractive golden tan and light steel brown color. No flaws of any real consequence, a close look under magnification will reveal a few tiny carbon spots and trivial abrasions, but the overall quality is excellent. Sharply struck from an early state of the dies and scarce as such. Just about all of the stars fully show their radial lines. A superb example of the die variety, brimming with eye appeal. Removed from an early NGC MS64BN holder and that label is included. *Ex Doug Bird 11/2000.....\$2050*



9. **1817 N-7 R3 XF40.** A handsome example of this neat variety and die state. Glossy medium brown on the obverse and lighter chocolate brown on the reverse. Some frosty luster on each side and would be a slightly higher grade if not for some very light, thin scratches on the obverse in the fields around stars 3-10. These are not very distracting at all though and shouldn't be much of a bother to even a picky numismatist. M-LDS showing the large "mouse on head" break, a crack over star 10 to the hair, and the very beginnings of the rim break at stars 12-13. Removed from an early NGC AU55 holder and the label is included. *Ex CVM 7/1998 - Manuel Abumada – Superior 9/2004, lot 685 – CVM 9/2005.....\$2500*



10. 1817 N-8 R2 AU50+. Another nice “mouse on head” cent, this from the latest state of the Newcomb 8 die pair with strong flowlines on each side. There are a few little scratches at the date but pretty choice surfaces overall with lots of frosty luster thanks to the flowlines. The obverse is steel brown with a bit of chocolate, the reverse predominately chocolate with a bit of steel brown. Removed from an NGC MS62BN holder and the label is included. *Ex American Numismatic Rarities 8/2005*.....**\$1950**



11. 1817 N-14 R1 AU50. Pleasing, original medium brown surfaces with frosty luster on each side. Likely a Randall Hoard piece that picked up some “cabinet friction” during its life. A few tiny contact marks on the obverse and a couple small spots of brick red patina. Later die state, the usual hoard state. An appealing cent.....**\$775**



12. 1817 N-16 R1 XF45. 15 Stars. A lustrous AU example of this popular variety that was probably very lightly cleaned a while ago but fortunately has retuned to an attractive light greenish steel brown. A few small contact marks, none serious. MDS and the dies are rotated 30 degrees CCW. *Ex Jack Beymer 8/20/2000*.....**\$2500**

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- 13. 1818 N-2 R4 VG8.** Strong Fine detail but microporous. Decent medium coffee brown color though and no marks that detract. MDS with the cud starting to rise over NIT in UNITED. *Ex CVM 11/1988 – Sam Thurman 5/3/2007 – Gary Hahn – Eric Fix – Tom Hart – Kevin Vinton 9/2016.....***\$250**



- 14. 1818 N-2 R4 G6.** The Noyes plate coin for the late die state and a pleasing lower grade example. Smooth, glossy light brown surfaces and relatively few marks for the grade. *Ex Dick Punchard 12/1990 – Wes Rasmussen – Dennis Mendelson, Superior 9/1998, lot 1323 – Jack Wadlington, Stack's Bowers 11/2016, lot 1014.....***\$290**



- 15. 1818 N-10 R1 MS60.** Lustrous medium brown with red glowing in the fields. Nice quality surfaces and an attractive coin though the look suggests this cent may have been dipped long ago. Even so, perfectly acceptable as a mint state example of the date, and the luster and eye appeal are considerable. *Ex Doug Bird 12/2004.....***\$1200**



16. 1819/8 N-1 R1 AU50. An outstanding example of this overdate variety and a very early die state. Glossy light brown surfaces with a bit of cartwheel luster as well as some prooflike reflectivity to the fields. Just a few very minor marks but this is a choice cent. No rotation to the dies. Removed from an early NGC MS63BN holder and the label is included. *Ex David Lawrence Rare Coins 8/2005*.....**\$1750**

17. 1819/8 N-1 R1 VF25. Another nice example for the grade, this one a fairly early die state as well though perhaps slightly later than the preceding lot. Original medium brown surfaces without much in the way of marks or flaws, just few traces of old fingerprints in the obverse fields. Dies rotated 10-15 degrees CCW. *Ex Larry Briggs 10/1996*. \$375

Red & Brown 1819/(8) N-2



18. 1819/(8) N-2 R1 MS62. PCGS MS64RB CAC. A fantastic coin that's among the finer and redder examples of this interesting Large Date variety. Has an extremely fresh and un-messed-with look with strong luster and original skin. Significant mint red, the obverse retains about 30% of its original color while the reverse is more than 50% red. No marks to report, just a very thin planchet lamination that runs from Liberty's mouth to the rim between stars 2 and 3. MDS with roughness from die rust at the lower reverse. A bit softly struck from 9 to 12 o'clock on the obverse and the opposing area of the reverse. *Ex Tom Reynolds 10/2000*.....**\$3750**

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19. **1819 N-6 R1 VF35.** Glossy deep brown surfaces. Only lightly worn and an XF cent if not for an area of minor roughness at the lower reverse. MDS and the dies are rotated 15 degrees CCW. *Ex Doug Bird 11/1995...***\$425**

1819 Newcomb 9, ex Pittman



20. **1819 N-9 R1 MS60.** Lustrous light olive and golden tan, the surfaces largely free of marks and satiny in texture. An attractive Randall Hoard cent with provenance to a legendary collection. *Ex John Jay Pittman, David Akers 10/1997, lot 199 – Teletrade 7/1999, lot 1029 (where certified NGC MS63RB and that label is included.)*.....**\$1650**

21. **1819 N-10 R4 VF20.** Light brown surfaces that are original and free from notable marks. A very minor rim bruise outside IC in AMERICA might be the only one to mention. A nice example for the grade.....**\$250**



22. **1820/19 N-1 R1 XF45. Large Overdate.** Choice tan brown color. There are a few splashes of darker toning on either side and some minor marks – a scratch inside stars 1 and 2, pinpricks at O in ONE, and a couple short scratches by U in UNITED. Very nearly AU otherwise with little wear and a bit of cartwheel frost. A noteworthy example of a variety that's challenging in high grade. MDS. *Ex Stack's 10/1999, lot 151 – Doug Bird 9/2005*.....**\$1200**



23. 1820/19 N-3 R2 XF40. **Small Overdate.** A very attractive cent and fairly early die state example of this overdate variety. The 20/19 detail is crisp and clear and there are only light flowlines at the peripheries. Choice medium chocolate brown surfaces that have a bit of cartwheel mint frost and only trivial marks. *Ex Dong Bird 11/1997*.....\$950

Mint State 1820/19 Newcomb 3



24. 1820/19 N-3 R2 MS60+. **Small Overdate.** A strictly uncirculated piece with lustrous surfaces and noticeable mint red surrounding much of the detail. There are a few tiny carbon spots on the obverse and a larger one between CE of CENT on the reverse, but the overall eye appeal and look of this cent is fabulous. An important example of the variety, easily among the best 10 known. *Ex Adam Mervis, Heritage 1/10/2014, lot 2060 (where certified PCGS MS64BN and that label is included)*.....\$5500

Condition Census 1820 Newcomb 5



25. 1820 N-5 R3 AU55. A beautiful steel brown cent with a bit of blue-green iridescence. Nicely lustrous and really has the eye appeal of a 60 coin, it's just a trace of rub and a slight loss of luster that keeps it from that grade. Still a condition census example and called 5th finest in the Rasmussen catalog. Intermediate die state. Worthy of a fine set. *Ex Ray Gallo, 11/1960 – R.E. Nafziger, Jr., 3/1977 – Myles Z. Gerson – Robinson S. Brown, Jr., Superior 9/1986, lot 532 – Wes Rasmussen, Heritage 1/2005, lot 3442 (where certified NGC MS64BN and that label is included).....\$3750*



26. 1820 N-13 R1 MS60. PCGS MS63BN. A lovely piece from the Randall Hoard. Intense cartwheel luster, thin flashes of mint red around some of the detail, and pretty blue iridescence in the fields. A tiny mark on the cheek, but overall pristine surfaces. Well above average quality and received a seemingly conservative grade from PCGS. *Ex Doug Bird – H. Craig Hamling 12/2013.....\$975*



27. **1820 N-13 R1 AU55.** Sharp and unworn though the lack of cartwheel luster and brick red undertones suggest this cent was lightly cleaned at some point. Still an appealing coin though and there are no marks at all. *Ex Doug Bird 11/1995*.....\$725

Flashy Red & Brown 1820 Newcomb 15



28. **1820 N-15 R2 MS63.** A good example of what constitutes an EAC MS63 coin. Vibrant, unbroken luster over partially red surfaces, about 25% original color on the obverse and 10% on the reverse. No marks of any consequence and just a few small spots of darker color amidst generally medium brown toning. Well preserved, very attractive., and comes with a nice provenance. *Ex Tom Wass III, NY/NJ Auction Sales 3/14/1959, lot 707 – Herb Tobias – C. Douglas Smith 1/1981 – Del Bland 2/19/1987 – Jim Corrado, Goldberg's 2/2007, lot 486*.....\$2250

Choice 1821 Newcomb 2



29. **1821 N-2 R1 XF45.** An incredibly nice 1821 large cent. Ideal color all around – the obverse light tan and the reverse medium chocolate. Sharply struck from an early state of the dies and only lightly worn, each side with traces of luster. Only trivial marks can be found with a glass, none worth singling out. One of the most challenging dates of the series to find in this sort of grade and rarely are they found as appealing as here. A coin for the most discerning of copper connoisseurs. *Ex Dong Bird 12/2004*.....\$5650



30. **1821 N-2 R1 VF25.** Another nice example of the date, if not as high grade as the previous lot. Original medium brown surfaces with some tan toning mixed in. Solid VF detail and overall bold definition thanks to the early die state. A little dig left of the date is the only mark to mention. *Ex Teletrade 9/1996, lot 1008*.....\$875



31. 1822 N-1 R3 AU50. A sharply detailed, early die state piece with attractive medium brown color and some coppery-tan accents surrounding some of the detail where the mint color has only barely faded down. No distracting contact marks and only a few tiny carbon spots. Excellent overall quality. *Ex CVM 10/2000.....\$1600*

Choice Mint State 1822 Newcomb 4



32. 1822 N-4 R2 MS62. PCGS MS64BN CAC. An exceptionally well preserved cent with bold luster and satiny, mark-free surfaces. Uniform deep chocolate brown in color with steel iridescence. Just a superb quality and strictly mint state coin. CC#4 in the Noyes census as MS63. Middle die state. *Ex Tom Reynolds 7/31/1995 – Jack Wadlington, Stack's Bowers 7/2015, lot 2094.....\$5250*



33. 1822 N-7 R3+ VF30. A strong example of this variety, one that becomes rare in upper VF and better grades. While there are a number of 20 and 25 coins known, this is clearly in a different category than those and is probably among the top 10-12 extant. Glossy deep brown surfaces with some mottled orangey-brown color at the lower obverse and on the reverse. A few minor contact marks including a rim tick at 12 o'clock on the reverse. *Ex Doug Bird 1/2016*.....**\$1750**

34. 1822 N-9 R5 F12. VF20 sharpness, the surfaces are rather dark and have a few areas of microporosity in the fields. There are a few minor scratches on the obverse while the reverse is mark-free. The coin's appearance at arm's length is fairly smooth and overall reasonably acceptable for this tough variety. *Ex Taylor Harper – Tom Hart – Kevin Vinton – CVM 7/2016*.....**\$390**

Mint State 1822 Newcomb 11



35. 1822 N-11 R2 MS60. Solidly uncirculated and boldly lustrous. Attractive olive brown and light steel surfaces with traces of mint red around a few of the stars. There are a few minor abrasions – little scratch inside of star 7 as well as a handful of tiny nicks on the portrait, though these are camouflaged by die rust texture on the head of Liberty that is characteristic of the die state. A great mint state 1822 cent. Removed from an NGC MS64BN holder, the label is included. *Ex Admiral Bitler – Abe Kosoff – Dr. Ward – David Johnson 5/2014*.....**\$3250**



36. 1823/2 N-1 R2 VF20. At first glance this appears to be a lustrous AU example of this key date, but close inspection reveals the surfaces were carefully “whizzed” and metal moved so as to simulate cartwheel luster when turned in the light. Rather unfortunate as this would have been a high end XF example without the tooling. Still a presentable example of the date and offers a lot of sharpness at a discounted price. *Ex Admiral Bitler – Abe Kosoff – Dr. Ward – David Johnson 5/2014*.....**\$1500**



37. 1823 N-2 R2 F15. A decent medium to slightly dark brown example with just some light, microscopic granularity in the fields and a small dig before Liberty’s eye. Solid VF detail, probably a 25 coin in that respect. Middle die state showing two rim breaks near stars 5 and 6. *Ex Doug Bird 11/2003*.....**\$1150**

Superb 1823 Restrike



38. 1823 Restrike MS63. PCGS MS65BN CAC. Notably above average quality for one of these. Pristine surfaces that retain full prooflike luster and while faded from mint red, the color is an attractive chocolate brown with blue, pink, and violet iridescence on the obverse. Fairly late die state showing all but one reverse die crack. An excellent example of this intriguing, clandestine issue that’s long been included in serious large cent collections. *Ex. Steve Ivy Numismatic Auctions, Inc. 8/1977, lot 35 – Tom Reynolds 5/2014*.....**\$2750**



39. **1824/2 N-1 R1 VF25.** Choice, original surfaces. The color a pleasant mixture of medium coffee brown and lighter tan. No marks or defects. Fairly early die state with crisp overdate detail and light die cracks. *Ex Dong Bird 11/2003*.....\$975



40. **1824/2 N-1 R1 VF20.** Another pleasing VF 1824/2. This one a slightly later die state but the overdate detail is still strong. Similar color to the preceding lot, the surface quality perhaps not quite as choice, but still nice. Removed from an old ANACS VF30 holder and the label is included. *Ex Harry Laibstain Rare Coins 10/1995*...\$550



41. **1824 N-4 R2 AU50.** A neat looking cent with colorful paper envelope toning on the reverse. Quite a nice grade for the date with only light wear and a good amount of frosty luster on each side. Later die state with peripheral flowlines and die cracks at stars 5-6 and 11-13 to the 24 of the date. Removed from an NGC AU58 holder and the label is included. *Ex Jack Beymer 12/2003*.....\$1600



42. **1825 N-3 R3 VF35+.** Dusky olive and tan brown surfaces with a choice, original appearance. Only trivial marks – a few tiny abrasions inside star 5 and a miniscule rim tick outside star 3. Excellent quality for the date and variety. M-LDS. *Ex Doug Bird 11/2003*.....**\$1050**

Mint State 1825 Newcomb 9



43. **1825 N-9 R2 MS60+.** Beautiful, lustrous surfaces with mint red still present around some of the stars and reverse legends. No contact marks of any consequence, there are just a few pinpoint carbon spots on the obverse and a bit of darker color mixed into the toning in the left obverse field. N-9 probably has the most mint state survivors of the 1825 varieties, but that's still not a whole lot and this is a condition census piece, tied for CC#6 in the Noyes census as MS60+. MDS. *Ex Walter Dudgeon, M&G 7/1994, lot 69 – Jack Wadlington, Stack's Bowers 7/2015, lot 2129 (where certified PCGS MS64BN and that label is included)*.....**\$5500**

44. **1826 N-5 R2 VF25.** A nice looking cent for the grade with glossy medium brown surfaces some light tan color on the highpoints. Only minor marks consistent with the level of circulation. MDS showing a small cud over star 6 and rim crumbling extending from that cud over to star 5.....**\$175**



45. **1826 N-7 R1 AU58.** Frosty light tan brown surfaces with a bit of blue and pink iridescence. Full cartwheel luster and just a trace of rub on the highpoints. Very close to uncirculated. Surfaces nicely free from marks, though there are some spots of darker toning here and there, mostly on the obverse. Late die state. Removed from a PCGS MS64BN holder and the label is included. *Ex J.J. Teaparty 10/2001*.....**\$2150**

High Grade 1826/5 Newcomb 8



46. **1826/5 N-8 R2 AU58. PCGS MS63BN.** A lovely high grade example of this ever popular overdate variety and one of the highlights of the present collection. Pretty sea-green and steel brown toning over very lustrous surfaces. No marks or flaws to distract the eye. MDS with the peripheral detail beginning to flow into the rims but the overdate detail is still perfectly strong. There appears to be some very light rub on the highpoints and a bit of luster lost on the devices, but this coin was called MS60 throughout much of its numismatic life, including in the 2004 EAC Sale. A case can be made either way, but what is indisputable is the superb quality and significant eye appeal it possesses. *Ex Emanuel Taylor 10/1960 via Abe Kosoff – R.E. Naftzger – 5/1977 – C. Douglas Smith – Ken Pines – Del Bland – Stuart Hodge, 2004 EAC Sale, lot 427 – Goldberg’s 2/2016, lot 674*.....**\$10,500**

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47. **1826/5 N-8 R2 VF30.** Another example, not as august as the previous but a very nice coin in its own right. Problem-free, original surfaces and sports that mix of medium brown and tan that is often seen on large cents of the mid-1820's. Similar intermediate die state to the preceding lot and the overdate detail within the 6 is equally bold. *Ex Tom Reynolds 11/2004*.....**\$1050**



48. **1827 N-5 R2 VF35.** Attractive medium brown surfaces with some golden tan toning in a few of the protected areas. Subtle trace of mint frost at the peripheries of each side. A glass reveals some extremely thin hairlines in the fields, around stars 1-3 and within the reverse wreath, but there are no marks disturbing to the naked eye. M-LDS. *Ex Doug Bird 11/1995*.....**\$500**



49. **1828 N-3 R2 XF40.** A strong XF45 coin with a few minor rim disturbances on each side. The fields and devices are largely free from marks and the eye appeal overall is nice. Deep brown surfaces with a good amount of cartwheel frost on both sides. MDS and the dies are beginning to show wear at the peripheries. *Ex Doug Bird 9/2005*.....**\$875**

Sharp Uncirculated 1828 Newcomb 6



50. **1828 N-6 R1 MS60+.** Light olive brown and steel with some pink and golden tan iridescence. Sharply struck, fully lustrous, and a no-questions-asked mint state coin by anyone's standards. E-MDS with fine die cracks and some tiny lumps on the obverse from die rust. An outstanding, eye appealing coin and a date of which strictly uncirculated examples are not at all common. *Ex Goldberg's 2/2016, lot 685 (where certified PCGS MS64BN and that label is included)*.....\$3750



51. **1828 N-10 R1 VF35. Small Wide Date.** A very pleasing example of this *Red Book* variety with problem-free chocolate brown and golden tan surfaces. There are few tiny marks – one in the hair and one on the left flag of the T in CENT – but nothing too out of line for the grade. Pretty choice overall. *Ex Doug Bird 11/1997*.....\$700



52. 1828 N-11 R2 XF40. Attractive mixture of light chocolate and darker brown toning. Only lightly circulated and there is noticeable mint frost lingering in the peripheries. A neat variety with a misplaced S visible left of STATES and an O left of OF. *Ex Teletrade 10/1996, lot 1009*.....\$650



53. 1829 N-2 R2 AU55. A pretty cent with frosty light steel brown surfaces and some tan toning around the peripheries. Strong cartwheel luster and no marks worthy of mention. Late die state. Removed from an early NGC MS63BN holder and the label is included. *Ex Doug Bird 1/2007*.....\$2200



54. 1829 N-5 R3 VF20. **Medium Letters.** Glossy reddish brown surfaces that are a bit bright from a light cleaning. Decent eye appeal though thanks to the lack of marks and corrosion. Certainly a decent example of the tougher Medium Letters *Red Book* variety. *Ex Doug Bird 11/2000*.....\$450

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55. 1829 N-8 R1 VF25. Closer to a VF35 coin by sharpness but there are signs of a careful smoothing done to the fields, mostly on the reverse. Nice medium brown color though and glossy with decent arm's length eye appeal. *Ex Teletrade 10/1996, lot 1005*.....\$275



56. 1830 N-1 R1 VF30. A nice cent for the grade. Light to medium steel brown surfaces with no notable marks, though a glass reveals some very faint hairlines, probably from an old, slightly overzealous brushing, but they are minor and don't affect the eye appeal to any great degree.....\$225

Semi-Prooflike 1830 Newcomb 2



57. 1830 N-2 R2 MS60. A beautiful mint state example with significant prooflike reflectivity on the obverse and at the same time, strong cartwheel luster on each side. Rich brown color and traces of mint red in a few of the details. Almost entirely free from any kind of mark, two tiny scratches on either side of star 6 would be about the only thing you could come up with. Exceptionally nice and one of just a handful of mint state 1830 N-2s known. *Ex 2008 EAC Sale, lot 474*.....\$2950



58. **1830 N-4 R2 XF40.** Glossy medium brown with a little bit of lighter chocolate mixed in. Problem-free and attractive for the grade. MDS. Removed from an early NGC AU55 holder and the label is included. *Ex Doug Bird 5/8/2014 – John Pijewski – Goldberg’s 6/2017, lot 543*.....\$450

**High Grade 1830 Medium Letters
Ex Dupont – C. Douglas Smith – Reiver**



59. **1830 N-6 R4 XF40. PCGS AU58.** An important coin, this being one of the finer known examples of the only die variety representing the Medium Letters *Red Book* variety. Smooth and completely mark-free deep olive and steel brown surfaces with some green and blue iridescence, particularly on the reverse. A very attractive piece and though rather bluntly struck as usual for the variety, given the surface quality and subtle luster it's easy to see why PCGS awarded the grade they did. *Ex Charles Dupont, Stack's 9/24/1954 – C. Douglas Smith 8/1969 – Jules Reiver, Heritage 1/2006, lot 19931 (where certified NGC MS61BN and that label is included)*.....\$11,500



60. 1831 N-2 R2 AU55. Glossy reddish medium brown surfaces with subtle frosty luster in the fields. A handsome cent with no marks and only a trace of wear. E-MDS showing a trace of dentil fusing over stars 6-7. Excellent as an example of either the die variety or the Medium Letters type. *Ex Doug Bird 11/2000*.....**\$1100**

Impressive Mint State 1831 Newcomb 6



61. 1831 N-6 R1 MS62. A gorgeous large cent with full booming luster, impeccable surface preservation and outstanding eye appeal. Plated in Wright to illustrate the variety. Steely deep chocolate brown in color, the surfaces on both sides fully retaining their fresh, frosty texture. No mint red, but the strong cartwheel luster illumines golden tan iridescence where the patina has just barely set in. Boldly struck from an intermediate state of the dies showing fine clashmarks on both sides. An outstanding example sure to delight its next custodian. *Ex Ray Chatham 1977 – Robinson S. Brown, Jr., Superior 9/30/1986, lot 703 – Richard Young, Stack's Bowers 11/2011, lot 288 – Manual Ahumada, Goldberg's 6/2017, lot 117 (where certified PCGS MS65BN and that label is included)*.....**\$4750**

The Robert Kellert Collection of United States Large Cents, 1816-1857

- 62. 1831 N-7 R1 VF30.** 10 points sharper and there are traces of luster on each side, but the obverse was lightly cleaned and there are some scratches in the fields on that side as well. Reverse more original and has some pretty iridescence. Predominantly chocolate brown in color. E-MDS, prior to the crumbling on the R in AMERICA.....\$175



- 63. 1831 N-7 R1 AU50.** A sharp cent that is unworn, but the obverse surface is a tad dull due to very minor oxidation which is visible under a glass. The reverse is fully lustrous and choice. Pleasing chocolate brown, just a few minor contact marks, and overall attractive despite the slight surface impairment. M-LDS, the peripheries flowlined and there is crumbling on the right side of the R in AMERICA. *Ex Doug Bird 11/2000*.....\$975

- 64. 1831 N-8 R3 F15.** Glossy medium brown surfaces and a nice VF coin except for a few peck marks at the upper reverse that requires a slight deduction. M-LDS with the surface beginning to rise into a retained cud outside the reverse die crack.....\$190



- 65. 1831 N-8 R3 F12.** The rare terminal die state of the variety with a large cud at 9 o'clock on the reverse. Glossy tan and chocolate, there are a few marks here and there but nothing out of line for the grade. A nice example of this neat die state. *Ex Dennis Mendelson, Superior 2/3/1991, lot 420 – Dennis Mendelson 7/16/1998 – Jack Wadlington, Stack's Bowers 3/2016, lot 10122 (where certified PCGS VF20 and that label is included) – CVM*.....\$475

The Robert Kellert Collection of United States Large Cents, 1816-1857



66. **1831 N-9 R2 XF45.** Pleasing, original surfaces with frosty luster in the fields. Natural toning that is part medium brown and part light tan. No serious marks or flaws, there are just a few very light, wispy hairlines in the obverse fields that come into view under a glass. Fairly early die state. *Ex Doug Bird 11/1997*.....\$525



67. **1831 N-11 R2 XF45+.** Another attractive, original 1831. This one with the same mixture of tan and chocolate as the preceding coin and also has some subtle frosty luster in the fields. There are a few small spots of brick red patina on the obverse but not much in the way of marks, except for maybe a couple tiny digs between A and T in STATES. Only lightly worn and close to AU. E-MDS, prior to the reverse cud. *Ex David Johnson*.....\$650



68. **1831 N-11 R2 VF20. PCGS VF25.** Glossy and mostly smooth olive brown surfaces. Just a few contact marks scattered about, nothing egregious for the grade. LDS with the cud over TES in STATES, but without the final break filling in the top of the S. *Ex Dennis Mendelson, Superior 2/3/1991, lot 435 – March Wells, Superior 2/7/2000, lot 1953 – Jack Wadlington, Stack's Bowers 11/2016, lot 1074*.....\$290

69. **1831 N-11 R2 VG7.** The terminal die state with the cud above TES and the top of the S filled in. Original medium brown surfaces, quite nice for the grade. Some dirt in the details, but no major marks. *Ex Tom Deck*.....\$75

The Robert Kellert Collection of United States Large Cents, 1816-1857

70. 1831 N-12/1 R2 VG10. Quite a bit sharper, has the detail of a 25 or 30 coin, but each side is affected by porosity and there are a few scratches on the portrait. The cud is quite bold and this is still a decent example of the die state despite the imperfect surfaces. *Ex Doug Bird 1/2016*.....**\$190**



71. 1832 N-1 R2 XF45+. Choice, original medium brown surfaces with mint frost in the fields. Only trivial contact marks, none consequential. An excellent cent for the grade, close to AU. *Ex Tom Reynolds 11/2004*.....**\$850**



72. 1832 N-2 R3 AU55. PCGS MS62BN. A lustrous chocolate brown and steel cent with just a trace of rub on the highpoints. There are few tiny abrasions on the cheek, but otherwise pristine surfaces. An interesting variety that combines small (or medium) letters for UNITED STATES OF AMERICA with large letters for ONE CENT. Late die state with flowlined fields and weakened peripheral detail that's being drawn into the rims. *Ex 1991 EAC Sale, lot 231 – CVM 12/2004*.....**\$1250**



73. 1832 N-3 R1 AU55. A nice example of the Large Letters variety that would make a good companion piece for the preceding lot. Frosty olive and chocolate brown surfaces with quite a bit of luster and even some traces of mint red in a few places. A couple tiny nicks – inside star 4, above and below Liberty's eye, and outside star 7, but these are all pretty minor. A pleasing cent and not too far from mint state. *Ex CVM 9/2005*.....**\$1500**

The Robert Kellert Collection of United States Large Cents, 1816-1857



74. **1833 N-1 R2 AU55.** High quality steely olive brown surfaces with good cartwheel frost on each side. Only the faintest of hairlines are to be found in the left obverse field and above ONE on the reverse. A nice cent that has a fine, old provenance. *Ex Thomas Elder 3/20/1918, lot 408 – Henry C. Hines – Floyd Starr, Stack's 6/13/1984, lot 269 – Wes Rasmussen – 1998 EAC Sale, lot 290 – Ed Jasper – Tom Reynolds 9/2005.....***\$1250**



75. **1833/2 N-4 R4 F15.** Chocolate brown surfaces with areas of red patina and a few very light pits on the obverse. Attractive though and bold for the grade, close to VF. *Ex Doug Bird 11/2004.....***\$290**



76. **1833 N-6 R1 AU58.** Frosty steel brown with some splashes of brick red patina on each side. Very clean with virtually zero marks. Has the luster and overall look of a mint state coin but there appears to be a faint trace of rub on the highpoints of the hair and reverse leaves. M-LDS, before the tiny cud shows up in the N in UNITED. *Ex Doug Bird 11/2003.....***\$1100**



77. **1834 N-1 R1 XF45.** A sharp piece that has the detail of an AU55 but the reverse is peppered with light porosity and there are a few specks of verdigris at TED in UNITED. Reddish brown, perhaps cleaned and recolored. Still a sharp example and the obverse is quite presentable. Removed from an early PCGS MS63BN holder and the label is included. *Ex Teletrade 10/1996, lot 1011*.....\$650



78. **1834 N-3 R1 AU58. PCGS MS63BN.** A handsome cent with satiny surfaces that are deep olive brown in color and have some blue iridescence, especially on the reverse. Strong luster and only trivial marks, just a faint trace of highpoint friction away from mint state. M-LDS. *Ex Stack's OTC 1982 – Wes A. Rasmussen, Heritage 1/2005, lot 3620 – Tom Reynolds 8/2005*.....\$1400

Key 1834 Newcomb 5



79. **1834 N-5 R4 VF30. Large 8, Large Stars, Medium Letters.** An exceptionally nice example of this scarce and highly in-demand variety. Glossy olive and deep chocolate brown surfaces. There are a few very light scratches near star 8, but overall marks are minimal for the grade. A little better than average strike for the variety with generally bold definition. A noteworthy piece and would be right at home in a high quality set of middle dates by die varieties or *Red Book* varieties. There aren't a whole lot of better ones out there. *Ex Bolender 11/10/1951, lot 576 – Floyd T. Starr, Stack's 12/4/1984 – Fred Borchardt 4/17/1985 – Jim Corrado, Goldberg's 2/2007, lot 680.....\$4500*



80. **1834 N-6 R3 VF35. PCGS AU50. Large 8, Stars, & Letters.** Another popular and rather scarce *Red Book* variety and another nice example. This one with original chocolate brown surfaces and traces of frosty luster in the fields. Strong detail and certainly close to XF. Small nick on the jaw, otherwise just trivial, microscopic abrasions. Bold double profile. Quite nice for the grade. *Ex CVM 9/2005.....\$1050*

Condition Census 1835 Newcomb 4



81. **1835 N-4 R4 VF25.** Exceptionally nice for this challenging variety. Glossy olive brown with lighter highpoints. Just a few minor nicks and some extremely light microporosity is found in the fields under magnification. Overall though, this cent is best described as a pleasing, problem-free VF. Definitely among the best 6 of the variety, a pool that includes one XF and a handful of 25 and 30 coins. Early die state. *Ex Doug Bird at the Long Beach Convention 6/1992*.....\$2900

Partially Red 1835 Newcomb 5



82. **1835 N-5 R2 MS62.** A highly lustrous cent with a fresh, uncirculated look. Significant mint red on both sides, probably about 20% of the original color present overall, the remainder of the surfaces lightly toned down to steely chocolate brown. Would easily grade a point higher if not for some light carbon spots on the portrait and small areas of darker toning at the central reverse which appear to be the result of some minor planchet flaws in that area. Middle die state. A fantastic large cent with excellent eye appeal and should certainly be included in the condition census conversation for the variety. Has a nice provenance as well. *Ex Charles Dupont, Stack's 9/24/1954, lot 738 – R.E. Naftzger, Jr., 1990 EAC Sale, lot 199 – Manuel Abumada, Goldberg's 6/2017, lot 142 (where certified MS64BN and that label is included)*.....\$3500



83. 1835 N-5 R2 AU50. Pleasing light chocolate brown surfaces with subtle cartwheel luster on each side. No marks or spots of any consequence and only a bit of wear on the highpoints. A nice cent. Slightly later die state than the preceding lot. *Ex Heritage 9/2005, lot 734 (where certified NGC MS64BN and that label is included)*.....**\$875**

**Very Choice Uncirculated 1835 Newcomb 8
The Newcomb Plate Coin**



84. 1835 N-8 R1 MS63+. Another beautiful mint state large cent and has a particularly choice appearance even among coins of this grade. Fully lustrous and quite red, 25% would be a conservative estimate of the amount of original color present. No contact marks and where toned down, the color is a remarkably even steely chocolate brown with only tiny specks of darker toning on the obverse and a couple more hidden in the reverse details. E-MDS, the obverse die crack advanced upward only to the T of LIBERTY. Has a great provenance beginning with Newcomb himself and was plated in his reference. You can also find it prominently featured on the cover of this catalog! *Ex Howard R. Newcomb, J.C. Morgenthau & Co. 5/16/1945, lot 664 – Floyd T. Starr, Stack's 6/13/1984, lot 302 – J.J. Teaparty – J.R. Frankenfield, Superior 2/17/2001, lot 1087 – Manuel Abumada, Goldberg's 6/2017, lot 146*.....**\$3950**



85. 1835 N-18 R5 VG8. Arguably the rarest 1835 variety and is almost always seen in low grade with corrosion and other surface issues being the norm. This is a pleasant exception and a choice coin for the grade. Glossy light brown surfaces with fewer marks than you would expect and no trace of corrosion. The condition census of the variety is made up of F and VF coins so this is a significant example. *Ex Doug Bird 1/2016.....\$950*

Near Finest 1836 Newcomb 2



86. 1836 N-2 R2 MS62. Lustrous olive brown surfaces and quite a bit of mint color on each side, about 10% of the obverse and 25% of the reverse are original copper orange. A bit softly struck at the lower obverse and upper reverse where some tiny keg marks didn't get smoothed out by the strike. Just a handful of contact marks and no spots. Easily one of the finest known, Noyes lists this piece as CC#2 behind an MS65 coin, though that coin shows no original color. The only potentially finer example we've uncovered was a PCGS MS65RB example sold by Heritage in 2015. All other mint state examples seen are 60 coins with little to no red. *Ex Hanks & Associates, 1/1990 – Doug Bird – Del Bland – Jack Wadlington, Stack's Bowers 7/2015, lot 2270 (where certified PCGS MS64BN and that label is included).....\$2400*



87. 1836 N-3 R1 AU50. Attractive light brown surfaces and there is frosty cartwheel luster on both sides. Nice eye appeal thanks to the clean, mark-free surfaces. There appears to be remnants of an old museum marking in the left obverse field, the number "152", but this is faint and looks more like small toning spots than anything else. Late die state with the cud outside of star 6. *Ex Teletrade 10/1996, lot 1012 (where certified ANACS MS63BN and that label is included)*.....**\$650**



88. 1837 N-1 R3 MS60. Frosty chocolate brown with some steely blue iridescence. Lots of luster and excellent eye appeal. Just a few tiny marks, one under the N in CENT is probably the only worthy of note. MDS. Removed from an old PCGS MS64BN holder and that label is included. *Ex Doug Bird 9/2005*.....**\$1375**



89. 1837 N-5 R2 XF45. A sharp AU cent with nice color and decent eye appeal though it is clear the surfaces were lightly smoothed and recolored. There is a bit of roughness around the obverse stars but no marks. MDS. *Ex Teletrade 1/1998, lot 1002 (where certified NGC MS63BN and that label is included)*.....**\$475**



90. 1837 N-5 R2 MS60. Olive brown surfaces with full frosty luster and a bit of mint red on the reverse. Nicely free of marks, there are just a few dark toning spots on the obverse. Late die state with flowlined surfaces. A lovely example of this interesting 1837 variety – the only one that combines the Plain Cords obverse with the Small Letters reverse. *Ex Dong Bird 9/2005*.....**\$1250**



91. 1837 N-8/7 R1 AU55. High quality surfaces with attractive light brown color and very few marks. A couple spots of darker toning are seen on the obverse rim and reverse legends. Frosty cartwheel luster across each side. A pleasing cent and close to mint state. M-LDS (N-7). *Ex Teletrade 9/1996, lot 1012 (where certified NGC MS63BN and that label is included)*.....**\$675**

Choice Mint State 1837 Newcomb 9



92. 1837 N-9 R1 MS63. The first in a nice group of 1837 N-9 die states and this is a striking red and brown large cent. Intense luster and mint red in the fields contrasts with deep chocolate brown on the devices creating an overall beautiful appearance. About a third of the original mint red color remains. Nearly flawless surfaces, a few miniscule rim ticks on each side are the only marks to nitpick. An impressive coin and easily worthy of the MS63 grade per EAC standards. Sharply struck from an early state of the dies, Noyes state A. *Ex Heritage 2/1995, lot 5045 – Manuel Abumada, Goldberg's 6/2017, lot 164 (where certified PCGS MS64RB and that label is included)*.....\$3750



93. 1837 N-9 R1 XF40. Glossy deep chocolate brown surfaces. Strong detail and nice eye appeal for the grade. MDS, Noyes state C. *Ex Jack Beymer 7/2017*.....\$350

The Robert Kellert Collection of United States Large Cents, 1816-1857



94. 1837 N-9 R1 AU58. Choice chocolate brown color and overall excellent eye appeal. Flaws are minimal, just a few toning spots on the obverse and a minor scratch beneath OF on the reverse. Nearly full frosty luster on each side and traces of barely faded mint color on the reverse. MDS, Noyes state C, but later than the preceding coin and shows a small cud out side star 11. *Ex Teletrade 2/1998, lot 1015 (where certified NGC MS64BN and that label is included)*.....**\$975**



95. 1837 N-9 R1 MS60+. Lustrous olive brown with about 10% mint red remaining. No marks, just a few microscopic carbon spots on the obverse. Tiny rim clip outside stars 7-8. Advanced die state with all of the obverse die cracks present. Noyes state E or F, difficult to say for sure as the die alignment prevents an assessment of the extent of the rim crumbling, but clearly it is quite late. Removed from a PCGS MS64RB holder and that label is included. *Ex David Johnson 7/2016*.....**\$1500**



96. 1837 N-9 R1 AU50. The last of the 1837 N-9 showcase. This piece is a slightly later die state than the last lot, but again the obverse die is ever so slightly misaligned to 4 o'clock causing the rim crumbling which almost certainly would have been there to not be on the planchet. An attractive coin with rich brown color and some frosty luster. The only minor flaws are an obverse toning spot and a very light scratch at the center of the reverse. Removed from a PCGS MS62BN holder and that label is included. *Ex Jack Beymer 7/2017*.....**\$500**

Lovely 1838 Newcomb 1



97. **1838 N-1 R1 MS62.** A very lustrous cent with ideal light brown color and some attractive, subtle woodgrain toning on the obverse. Obviously a coin that was quite carefully preserved throughout its life as there are next to no marks and every bit of the delicate surface texture is undisturbed. E-MDS with only slightly flowlined surfaces and just a few of the obverse rim breaks showing. Removed from a PCGS MS64BN holder and the label is included. *Ex Tom Reynolds 5/2014*.....\$2500



98. **1838 N-4 R2 VF35.** Glossy medium brown surfaces and quite nice for the grade, a small spot of roughness at the R in AMERICA is the only minor flaw. Fairly early die state with just a very light crack left of star 9. *Ex Dennis Pacheco 2/1981 – Robert E. Vail, Superior 9/1997, lot 577 – Jack Wadlington, Stack's Bowers 9/2016, lot 1112 (where certified PCGS XF45 and that label is included)*.....\$190

The Robert Kellert Collection of United States Large Cents, 1816-1857



- 99. 1838 N-4 R2 AU50.** A sharp, attractive cent with a light olive and tan obverse and a chocolate brown reverse. Glossy and problem-free. MDS with a strong crack at star 9 and another through the date. *Ex Larry Whitlow 4/1976 – Del Bland – Robert E. Vail, Superior 9/1997, lot 575 (there graded MS60) – Jack Wadlington, Stack's Bowers 9/2016, lot 1113 (where certified PCGS AU details and that label is included).....\$450*



- 100. 1838 N-4 R2 VF30.** Similar die state to the preceding coin, perhaps a tad later but still prior to the internal cud on the lower hair curls. A decent medium brown coin that wouldn't be far from XF but for some scattered minor contact marks.....\$150



- 101. 1838 N-4 R2 XF40.** Glossy medium brown with some patches of darker tone. Attractive and nearly choice, there are just a few tiny edge nicks. M-LDS showing the internal cud at the lower hair curls as well as a very bold rim break at star 12 thanks to the die alignment. Removed from an NGC AU55 holder and that label is included. *Ex George Ramont 4/1978 – Jules Reiver, Heritage 1/2006, lot 20101 – CVM 1/2017.....\$400*

The Robert Kellert Collection of United States Large Cents, 1816-1857



102. 1838 N-4 R2 AU50. Choice, frosty chocolate brown. An excellent example of the latest die state featuring a strong rim break below the date. Removed from a PCGS AU58 holder and the label is included. *Ex H. Craig Hamling 9/2016*.....**\$750**



103. 1838 N-7 R1 MS60. Lustrous bluish steel brown. A very attractive cent with just a few trivial marks on the obverse and a pristine reverse. MDS, the fields moderately flowlined. *Ex Doug Bird 3/1998*.....**\$1050**



104. 1839/6 N-1 R3 G6. Close to Fine sharpness but the surfaces are very lightly porous and there is a scratch on Liberty's hair. Decent brown color and overall not too bad for a lower grade 1839/6. MDS with the obverse die crack in the left field only.....**\$575**

The Robert Kellert Collection of United States Large Cents, 1816-1857

Choice Late Die State 1839/6



105. 1839/6 N-1 R3 VF20. A charming example of this iconic die state. Glossy medium brown surfaces that are original and problem-free. Just a few minor contact marks commensurate with the grade. The bisecting obverse die crack is bold and the grade allows for an almost full appreciation with just a small portion of the crack worn where it crosses the portrait. Just a great looking piece that we suspect won't last long on this list. Removed from a PCGS VF25 holder and that label is included. *Ex Superior 2/1992, lot 1250 – Superior 2/2006, lot 268.....\$5500*

Lovely Mint State 1839 Head of '38



106. 1839 N-2 R2 MS62. PCGS MS65BN CAC. Superb luster, excellent surface quality – a classy cent and first rate example of the 1839 Head of '38 type. Attractive color which is predominantly light olive and steel brown with mint red surrounding some of the details. A tiny nick inside of star 1 and a small planchet flake before the mouth are the only marks, and they are minor. MDS with lightly flowlined surfaces but some of the reverse die lines still visible. *Ex Doug Bird 8/2006.....\$2750*



107. 1839 N-3 R2 XF45. Nice quality chocolate brown surfaces with only trivial circulation marks and traces of frosty luster on each side. Removed from an old NGC AU55 holder and the label is included. *Ex Teletrade 10/1996, lot 1017*.....\$425



108. 1839 N-7 R2 AU58. A pretty Booby Head with very light olive brown and tan surfaces. Lustrous and very close to mint state. No marks to speak of. MDS with the obverse die cracks clear but no clashmarks visible. Removed from an old NGC MS64BN holder and that label is included. *Ex David Lawrence Rare Coins 9/2005*...\$1350



109. 1839 N-8 R1 AU55. Lustrous chocolate brown with traces of mint red on the reverse. An MS60 or very nearly so if not for a few minor obverse marks including a light hairline from star 10 to the hair. The reverse is choice. Quite attractive and an excellent example of this transitional variety. Removed from an old PCGS MS63BN holder and the label is included. *Ex Delaware Valley Rare Coins 9/1996*.....\$1400

Dazzling Mint State 1839 Head of '40



110. 1839 N-8 R1 MS63. A fabulous example of this important variety. Intense cartwheel luster on each side that illuminates violet-hued mint red on otherwise bluish steel brown surfaces. No marks of any consequence, only microscopic abrasions and a tiny toning spot and fingerprint remnant near star 8. Fairly advanced die state as the fields are beginning to flowline and this only aids the vibrancy of the luster. Abe Kosoff described the coin thusly in 1956: "As attractive a cent as one could imagine." *Ex William P. Donlan, Abe Kosoff 11/25/1956, lot 1743 – R.E. Nafziger (who graded it MS67) – 1990 EAC Sale, lot 259 (where graded MS65) – John Nicholas, Superior 2/1992, lot 620 (where certified PCGS MS65RB and that label is included) – John McDonald 2/1999 – Jack Wadlington, Stack's Bowers 3/2016, lot 10200 (where certified PCGS MS64BN and that label is included).....\$5750*



111. 1839 N-9 R2 XF45. Chocolate brown with steel highpoints as well as some colorful iridescence from paper envelope storage. Glossy and attractive, no serious marks or flaws. Subtle frosty luster on each side. MDS showing only one rim cud, outside star 6. *Ex Teletrade 8/1996, lot 1010 (where certified ANACS AU50 and that label is included).....\$675*

Beautiful 1839 Silly Head, Newcomb 9



112. 1839 N-9 R2 MS63. An absolutely gorgeous Silly Head. Steel blue and sea green surfaces that are aglow with cartwheel luster. Both sides essentially pristine and have no marks or flaws to report. Fairly late die state with moderately flowlined fields and 4 rim breaks around the obverse. *Ex New England Rare Coin Auctions 3/1977, lot 625 – John J. Nicholas, Jr., Superior 2/1992, lot 621 – R.E. Nafziger, Jr. (who graded it MS67) – Jack Wadlington, Stack’s Bowers 7/2015, lot 2323 (where certified PCGS MS65BN CAC and that PCGS label is included).....\$5850*



113. 1839 N-9 R2 AU58. An even later die state of the variety and another excellent Silly Head. Lustrous deep brown surfaces with traces of mint red on the reverse. Just a few tiny abrasions on the obverse and some toning spots on the reverse – at N in ONE and below the wreath – keep this appealing cent from a mint state grade. *Ex Heritage 1/2004, lot 4173 (where certified PCGS MS65BN and that label is included).....\$1900*

Choice Mint State 1839 Booby Head, Newcomb 11



114. 1839 N-11 R1 MS63. Another superb 1839 cent, this with lovely light olive surfaces that are lustrous and virtually flawless. Mint red lingers in the protected areas and the satiny surface texture is undisturbed. Middle die state with light flowlines in the fields. A premium example of the Booby Head type, sure to delight even the pickiest among us. *Ex George M. Patterson, Kagin's 5/6/1988, lot 1240 – Phil Ralls, Goldberg's 1/2014, lot 802 (where certified PCGS MS65BN CAC and that PCGS label is included)*.....**\$5500**



115. 1839 N-14 R3 MS60. A solidly mint state cent with mark-free surfaces, ideal medium chocolate brown color, and a few dashes of mint red on the reverse. Soft cartwheel luster on each side and overall superb eye appeal. Probably a condition census example of this less common Booby Head variety. Late die state. *Ex George Ramont – Jules Reiver, Heritage 1/24/2006, lot 20138 (where certified NGC MS65BN) – Dan Holmes, Goldberg's 5/2010, lot 560 (where certified PCGS MS63BN and that label is included)*.....**\$2950**



116. 1840 N-1 R2 XF45. A sharp AU coin with a slight deduction for a rather orange hue to the reverse, probably the result of a light, old cleaning. The obverse is medium brown, there are very few marks, and overall this is a nice example. M-LDS (b), the repunching earlier seen on the 8 has been lapped away. *Ex Heritage ANA Sale 1999, lot 5145*.....\$495



117. 1840/18 N-2 R2 VF35. Glossy chocolate brown surfaces and there is a bit of frosty luster on the reverse. Strong XF detail, but the net grade is slightly lower due to some nicks and carbon spots on the obverse. Early die state (a) with crisp detail and the date repunching very clear.....\$650



118. 1840/18 N-2 R2 XF45. Choice medium brown with tan toning in some of the protected areas. Remarkably free of marks, a little spot of carbon above the second S of STATES is the only very minor flaw. MDS (b, early), the fields are a bit flowlined and the rim cud under the date is clear, but the date repunching is still quite bold. A really lovely example of the variety and die state. *Ex Doug Bird 11/2003*.....\$1100



119. 1840 N-4 R3 AU55. An interesting looking example of the so-called 1840/39 overdate due to the hub defects beneath the date. A lustrous 60+ coin with traces of mint red, but very bluntly struck on much of the detail. No marks, but there are some patches of very minor oxidation on the obverse as well as a small strike-through before the neck. E-MDS (b) showing strong defects by the date as well as traces of the obverse rim breaks from 6-8 o'clock. *Ex Doug Bird 11/2003*.....**\$975**

Choice 1840 Bisected Obverse Newcomb 9



120. 1840 N-9 R3 MS62. Lustrous steel brown with mint red glowing around some of the devices. Excellent surface quality, just a few tiny abrasions and toning spots on the obverse while the reverse is just about perfect. LDS (c) and one of the finest known examples of this popular die state. *Ex Charles Dupont, Stack's 9/24/1954, lot 812 – Lester Merkin 10/1972, lot 636 – Robinson S. Brown, Jr., Superior 10/1986, lot 920 – Jules Reiver, Heritage 1/2006, lot 20151 (where certified NGC MS65BN and that label is included)*.....**\$3500**

The Robert Kellert Collection of United States Large Cents, 1816-1857



121. 1840 N-10 R2 AU55. Quite attractive for the grade, frosty medium brown surfaces with almost full cartwheel luster on both sides. Subtle violet, pink, and blue iridescence when tilted under a light, probably the result of envelope storage. Several tiny nicks can be found, but none are individually distracting. MDS (b).....**\$875**



122. 1841 N-4 R2 MS60. Solidly mint state with full frosty luster and traces of mint red. On the better side of a 60 coin before a slight deduction for some tiny nicks and scratches on the obverse. M-LDS (c) with some of the die lines still visible and rim cud under the date. Comes with a Grellman card grading this cent 61+/60 and calling it tied for CC#5 as of 10/1990. A really nice example of the variety as well as the date, which we feel is a rather underrated one. *Ex Bowers & Ruddy 8/21/1978, lot 142 – Doug Bird 11/2000*.....**\$1550**

123. 1841 N-6 R1 VF35. 10 points sharper, but the medium brown surfaces are rather bright from an old cleaning and there are some light hairlines and trace orange color on the reverse. MDS (b). \$250



124. 1842 N-2 R1 AU50. Frosty light brown surfaces and a pretty choice appearance overall. Only microscopic marks to be found if you look hard enough. Good amount of cartwheel luster and we suspect there would be even a bit more with a light brushing if you were so inclined. We think it's quite nice as is and would make an excellent representative of the Small Date *Red Book* variety. *Ex Tom Reynolds 10/2000*.....**\$950**



125. 1842 N-9 R2 MS60. Steely chocolate brown surfaces with generous cartwheel luster on each side. Surfaces have an attractive, clean look with only a handful of tiny marks and some darker tone around the reverse peripheries. Sharply struck E-MDS (a, late). Comes with a Grellman card grading this cent 60+ and calling it tied for CC#3 as of 9/1990. *Ex Charles Dupont, Stack's 9/24/1954, lot 831 – R.E. Naftzger, Jr. – D. Sonderman – 1997 EAC Sale, lot 312 – Doug Bird 3/1998.....***\$2500**



126. 1843 N-4 R1 XF40. The Petite Head, Large Letters *Red Book* variety. Judging by the reverse, this has the sharpness of an AU55 coin as there is frosty luster, only trace rub, and even bits of mint red. Unfortunately the obverse was burnished and has unnatural gloss and slightly blunted detail on that side. Redeeming the eye appeal somewhat though is a combination of good color and lack of marks. EDS (a).....**\$450**

127. 1843 N-5 R1 VF30. Glossy light brown surfaces. 10 points sharper but there are some rim bumps and a bit of rough surface around UNITED. Minor planchet lamination at stars 1-2. *Ex Doug Bird 11/1997.....***\$290**



128. 1843 N-9 R3 MS62+. PCGS MS64BN CAC. Lustrous chocolate brown with mint red outlining much of the devices, about 10% of the original color intact overall. Excellent surfaces quality and eye appeal, there are just few tiny abrasions and toning spots and they are all insignificant. LDS (c). An important cent for the late date specialist, this is CC#3 in the Grellman census. *Ex Heritage 2/2010, lot 150 – CVM 1/18/2012 – Fred Iskra, Goldberg's 9/2016, lot 39*.....**\$3500**



129. 1843 N-11 R2 AU55. Lovely light chocolate brown surfaces with frosty luster on each side and just a trace of wear on the highpoints. Nicely free of marks, a very thin scratch right of E in ONE is the only minor one to mention. M-LDS (c) with a reverse die crack from the dentils outside I in AMERICA to the T in CENT. *Ex Teletrade 2/1998, lot 1016 (where certified NGC MS64BN and that label is included)*.....**\$900**

Equal Finest 1843 Newcomb 16



130. 1843 N-16 R4 MS63. An important late date, tied for finest known of this rare variety. Choice, uncirculated surfaces. Lustrous with significant mint red on each side, about 25% is original coppery-orange while the remainder has toned to a pleasing light olive brown. There are a few tiny strike-through marks on the obverse but very little in the way of post-mint abrasions and the reverse is especially pristine. Destined for a top late date die variety collection but also significant as a premium example of the Mature Head *Red Book* which is not easy to find with the sort of mint color seen here, regardless of die variety. *Ex James G. Macallister 10/20/1930 – unknown – Stack's 3/17/1987, lot 220 – Manuel Ahumada 3/1997 – Robinson S. Brown, Jr., Superior 6/2/2002, lot 159 – Dan Holmes, Goldberg's 1/30/2011, lot 69 – Gene Heard, Goldberg's 6/2017, lot 353 (where certified PCGS MS64BN and that label is included)*.....\$5900



131. 1844/81 N-2 R2 VF35. A really nice example for the grade of this popular blundered date variety that's listed in the *Red Book*. Original light brown surfaces that have slight traces of mint frost in some of the protected areas. Just a few nicks on the portrait, none severe. The upside down digits under the 44 of the date are very clear. *Ex Teletrade 12/1997, lot 1021 (where certified ANACS AU58 and that label is included)*.....\$975



132. 1844 N-3 R2 AU55. Medium olive brown with traces of faded mint color around the portrait and within the reverse wreath. Has that subdued, irregular mint luster seen on many 1844 varieties. Very little if any actual wear, but weakly struck at the central obverse. MDS (c, early) showing bold repunching on the date and tiny rim breaks above stars 8-9.....**\$850**



133. 1844 N-5 R1 AU55. Glossy light brown surfaces that are choice and extremely attractive. Subtle frosty luster on each side and a bit of blue-green iridescence surrounding some of the details. Just a slight trace of wear. Rare LDS (d) with a strong rim cud from star 1 to underneath the date. *Ex Heritage 8/2001, lot 3018 (where certified NGC MS64BN and that label is included)*.....**\$1100**

Near Finest 1845 N-7, ex Newcomb



134. 1845 N-7 R5 AU58. PCGS MS64BN CAC. A beautiful example of this challenging variety, very close to mint state and a close runner-up to finest known honors in the Grellman census. Lustrous chocolate brown with mint red remaining at the peripheries, especially on the reverse through the legends. The fields are fully UNC but there is a touch of rub on the highpoints of the devices – the definition of an AU58 coin. No marks and overall excellent eye appeal. EDS (a). *Ex Howard R. Newcomb, J.C. Morgenthau & Co. 5/16/1945, lot 742 – Floyd T. Starr, Stack's 6/13/1984, lot 462 – R.E. Naftzger, Jr., Goldberg's 9/7/2009, lot 691 – Dan Holmes, Goldberg's 1/30/2011, lot 99 – Fred Iskra, Goldberg's 9/2016, lot 59*.....**\$3250**



- 135. 1845 N-13 R1 AU50.** Choice light chocolate brown surfaces with some darker reddish-olive color woodgrained in. No marks or flaws to be found, quite remarkable in that regard. Just slight wear. EDS (a). *Ex Teletrade 2/1998, lot 1017 (where certified NGC MS64BN and that label is included)*.....\$650



- 136. 1846 N-6 R1 AU50+.** Attractive medium brown surfaces with some tan undertones on each side. A decent amount of frosty cartwheel luster on each side and only very light wear. There are some very light scrapes on the rim under the date and at 2 o'clock on the reverse. Only microscopic marks otherwise and in general, this is a problem-free cent. MDS (b). *Ex Teletrade 1/1998, lot 1016 (where certified NGC MS62BN and that label is included)*...\$525



- 137. 1846 N-11 R1 MS60.** An excellent mint state example of the distinctive Medium Date variety with very pleasing light olive and steel blue toning. Only trivial marks, on the bust line over the date, on the jaw, and behind the hair are tiny nicks that can be seen with a glass. Delicate satiny luster and traces of mint red at the rims. Sharply struck E-MDS (a, late), the die lines under the date are still clear. Comes with a Grellman card dated 2/1998 grading this cent 62 net 60+. *Ex Tom Reynolds 7/1995 – Jack Wadlington, Stack's Bowers 3/2016, lot 11043 (where certified PCGS MS64BN and that label is included)*.....\$3250



138. 1846 N-11 R1 XF45. Glossy, slightly reflective surfaces with rich chocolate brown color. A nice example for the grade with just a few minor marks and spots. Similar die state to the previous example, E-MDS (a, late). *Ex Teletrade 1/1998, lot 1014 (where certified NGC MS61BN and that label is included)*.....\$550



139. 1846 N-14 R3 MS60. A sharp and beautiful looking cent with striking golden brown color and yellow-green toning outlining the detail. Not a typical color for a mint state large cent to tone down to and perhaps the result of a long ago dipping or similar treatment, but quite attractive nevertheless and the surface texture and luster are totally natural. Sharply struck and mark-free, a premium example of the Tall Date type and one of the finer known of the die variety. EDS (a). Removed from an old PCGS MS62BN holder and that label is included. *Ex Tom Reynolds 10/2000*.....\$2250



140. 1847/7 N-2 R3 AU55. PCGS MS62BN. The scarce Large over Small 7 Red Book variety and this is a high quality and very pleasing specimen. Glossy surfaces with even, medium brown color and no distracting marks. Traces of frosty luster in the fields on each side and just a touch of wear. Comes with a nice provenance. *Ex Charles Dupont, Stack's 9/24/1954, lot 876 – R.E. Naftzger – 1991 EAC Sale, lot 324 – Wes Rasmussen, Superior 1/10/1998, lot 130*.....\$2150



141. 1847 N-4 R3 MS60. Lustrous olive and steel brown with orange-pink undertones in the fields from faded mint red. Just some trivial abrasions in the obverse fields, but no notable problems. A neat variety with bold repunching on the 18 of the date. E-MDS (b). *Ex Doug Bird 1/2007*.....**\$1100**



142. 1847 N-24 R1 MS60. Slightly prooflike chocolate brown surfaces with steel-blue iridescence and excellent eye appeal. No marks of any significance. MDS (c), Newcomb's old #9. *Ex Teletrade 12/1997, lot 1009 (where certified NGC MS64BN and that label is included)*.....**\$975**



143. 1848 N-3 R2 AU50. Frosty medium brown with traces of faded mint red on the obverse. Given the luster and sharpness, this cent would grade 5 points higher if not for just a few too many tiny abrasions on each side. EDS (a), all of the die lines are crisp and clear. *Ex Teletrade 12/1997, lot 1013 (where certified NGC MS62BN and that label is included)*.....**\$400**



144. 1848 N-21 R3 MS60. A nice mint state example. Steely chocolate brown surfaces with full satiny luster and peeps of mint red hiding in some of the details on each side. There are a few very minor marks – a curved hairline in the right obverse field, a few abrasions inside stars 6-7, and a trio of extremely light hairlines seen on the reverse from the U in UNITED to the E in CENT. MDS (c). Removed from an old NGC MS64BN holder and that label is included. *Ex Tom Reynolds 4/2006*.....\$950



145. 1849 N-14 R3 MS60. A lovely 1849 with olive and light chocolate brown surfaces. Frosty luster on each side and remnants of mint red around the reverse wreath. No marks or flaws that bear mention. M-LDS (c). Comes with a Grellman card dated 12/1994 grading this cent 62+ and calling it tied for CC#6. It appears a bit of mint red has toned down since then. *Ex Doug Bird – 1997 EAC Sale, lot 369 – Doug Bird 3/1998*.....\$1250



146. 1850 N-7 R2 MS60. A relatively common variety in mint state thanks to a large hoard. This piece has a rather unique appearance, probably due to paper envelope storage which imparted a dusky light olive brown patina with blue and rose iridescence. Full frosty cartwheel luster on both sides. Toning spot under star 3, but no distracting marks and overall quite pleasing. M-LDS (b). *Ex Teletrade 9/1996, lot 1011 (where certified NGC MS64BN and that label is included)*.....\$575



147. 1850 N-9 R2 MS63. Beautiful, highly lustrous surfaces that are just lightly toned down to steely medium brown and there is subtle mint red glowing in the fields. Very sharply struck, every star fully brought up and the obverse is semi-prooflike thanks to that side having been recently lapped. A premium example. LDS (c). *Ex Superior 2/1992, lot 1293 – CVM 6/1992 – Gary Rittenburg, M&G 8/19/1995, lot 568 – G. Les Dawson, M&G 1/11/1997, lot 591 – Stuart MacDonald, Heritage 9/11/1997, lot 5353 – Jack Wadlington, Stack's Bowers 3/2016, lot 11131 (where certified PCGS MS65BN and that label is included)*.....**\$1500**



148. 1851 N-2 R1 MS62. A frosty red and brown cent that has about a third of its original color on the obverse and an incredible reverse that is flashy and virtually full mint red. An easy 63 coin before a one point deduction for a few obverse marks. M-LDS (b). *Ex Teletrade 11/1996, lot 1008 (where certified ANACS MS63RB and that label is included)*.....**\$650**



149. 1851/81 N-3 R1 XF40. Choice light brown surfaces and a desirable early die state with the blundered date detail very crisp and clear. Traces of mint frost in the fields. *Ex Teletrade 9/1996, lot 1015 (where certified PCGS AU55BN and that label is included)*.....**\$475**

Wonderful Mint State 1851/81



150. 1851/81 N-3 R1 MS63. An outstanding example of this popular *Red Book* variety. Intensely lustrous surfaces toned to light olive, sea-green, and steely blue. No marks or spots. E-MDS (a, late), some of the obverse die lines are gone but the overdate detail is still very strong. Removed from an NGC MS66BN holder and that label is included. It's easy to see why NGC awarded such a lofty grade. *Ex CVM 9/2005*.....**\$2500**

Gem 1852 Newcomb 3



151. 1852 N-3 R1 MS65. A flashy, mostly red cent whose luster and surface preservation easily qualify it for a gem grade. Flaws are hard to find, two tiny toning spots near stars 12 and 13 are probably the only thing to note if you want to be really picky. Both Noyes and Grellman graded this cent 65 and it's tied for finest known in both census lists. MDS (b) and the dies are rotated 40 degrees CCW. *Ex Barney Bluestone 6/1944, lot 662 – Dr. Ken Sartoris 5/1972 – Del Bland 2/1973 – R.E. Naftzger, Jr., Goldberg's 9/2009, lot 1089 (where certified PCGS MS65RB and that label is included)*.....**\$2850**

The Robert Kellert Collection of United States Large Cents, 1816-1857



152. 1852 N-3 R1 AU55. An uncirculated cent with frosty chocolate brown surfaces and traces of mint red lingering in the some of the details. Slight deduction in grade due to many tiny marks on the obverse rim. MDS (b) and the dies are rotated 40 degrees CCW. *Ex Teletrade 9/1996, lot 1016 (where certified NGC MS63BN and that label is included)*.....\$425



153. 1853 N-10 R1 MS60. Lustrous steel and light olive brown. The toning is even and pleasing and there are hardly any marks or spots. A little bit of rough texture on the neck due to grease on the die in that area. MDS (b), the usual die state of mint state examples. *Ex Teletrade 10/1996, lot 1004 (where certified NGC MS64BN and that label is included)*.....\$550



154. 1853 N-17 R2 MS63. Lovely reddish medium brown surfaces that have full satiny luster and are virtually pristine. A beautiful looking cent and among the finest known of the variety. MDS (b). *Ex New Netherlands Coin Co. – Delaware Valley Rare Coins 11/29/1990 (as NGC MS66RB and that label is included) – Jack Wadlington, Stack's Bowers 3/16, lot 11198 (where certified PCGS MS65BN and that label is included)*.....\$1500



155. 1854 N-9 R2 MS62. An excellent mint state example of the popular “Dartboard Obverse” variety. Light olive and steel brown surfaces with full luster and mint red on both sides – about 5% on the obverse and more on the reverse, at least a third of that side retaining its original color. No marks of any consequence, just a few toning spots on the obverse including one near the eye. Tied for CC#2 in the Grellman census as MS62+. MDS (b). *Ex Jack Collins 6/3/1978 – Doug Bird – Robinson S. Brown, Jr., Superior 6/2/2002, lot 1298 – Goldberg’s 2/2016, lot 877 (where certified PCGS MS64+BN and that label is included).....\$1950*



156. 1854 N-26 R3 AU58. Very attractive olive brown surfaces with frosty mint luster and some pretty steel blue and sea-green toning in the fields. Solidly mint state but there are two small digs between the O and N in ONE. *Ex Teletrade 9/1996, lot 1011 (where certified PCGS MS63BN and that label is included).....\$450*



157. 1855 N-3 R1 AU55. A lustrous mint state cent that was likely dipped at some point and retoned to a fairly attractive, if unusual, very light golden steel brown. Many microscopic abrasions, but no singularly distracting marks. LDS (b).....\$425



158. 1855 N-9 R1 MS60. A pretty “Knob on Ear” cent. Light brown surfaces with full cartwheel luster and no real flaws, just a few tiny toning spots on the obverse. M-LDS (e). *Ex Teletrade 7/1998, lot 1016 (where certified NGC MS65BN and that label is included)*.....**\$1200**



159. 1855 N-10 R1 MS60. Reflective, prooflike surfaces on both sides. An early die state that likely was not struck long after the proofs of this variety. Attractive light olive brown with sea-green and russet-orange accents. The distinctive toning possibly a result of this cent having been dipped long ago, but it is appealing nevertheless. A few minor marks – tiny scratches in front of the nose and below E in CENT. EDS (a). *Ex Larry Briggs 1/1997..***\$950**



160. 1856 N-7 R2 MS62. PCGS MS65+BN CAC. A wonderful looking mint state cent with rich brown color, strong cartwheel luster, and bold mint red outlining much of the devices. Impeccable surface quality without any marks or spots to distract the eye. EDS (a). *Ex Doug Bird 1/2007*.....**\$1250**



161. 1856 N-12 R1 AU50. Mint state sharpness but lightly cleaned and the surfaces have a rather artificial gloss to them as a result. Decent eye appeal though thanks to the nice brown color and lack of marks. Sharply struck E-MDS (b, early).....\$290



162. 1856 N-19 R2 AU55. Choice frosty chocolate brown surfaces with just a trace of rub on the highpoints. No marks, just some slightly rough texture on the neck and at the central reverse due to some grease or something similar on the die in those areas. MDS (b). *Ex Teletrade 11/1996, lot 1009 (where certified NGC MS64BN and that label is included)*.....\$350



163. 1856 N-21 R2 MS63+. PCGS MS64+RB CAC. A really lovely uncirculated large cent with a majority of the lustrous surfaces retaining their original mint red. There is a tiny scratch inside star 2 and a couple tiny toning spots, but overall the surfaces are choice. Tied for CC#3 in the Grellman census as 63+. *Ex Darwin B. Palmer – Dr. Bob Shalowitz 6/1990 – Wes Rasmussen, Superior 2/8/1998, lot 522 – Superior 5/31/1999, lot 1617 – CVM 9/22/2001 – Jeff Gresser 3/22/2004 – Jon A. Boka, Heritage 5/2011, lot 3081 – Dong Durasoff, Goldberg's 1/25/2015, lot 903 – Fred Iskra, Goldberg's 9/4/2016, lot 395*.....\$1750



164. 1857 N-1 R1 MS60. PCGS MS63BN. Frosty chocolate brown surfaces with noticeable traces of mint red gleaming through on each side. A few tiny toning spots and a scuff under the O in ONE, but no serious issues. Sharp EDS (a). A very attractive example of the final large cent date. *Ex Bowers & Merena FPL 3/1998*.....**\$900**



165. 1857 N-2 R1 AU55. Another mint state 1857 with traces of mint red, this one with a slight deduction in grade for some dull nicks on the rims on each side. Still quite attractive and nicely lustrous. Would make a nice companion piece for the Large Date version above. *Ex Teletrade 11/1997, lot 1016 (where certified NGC MS63BN and that label is included)*.....**\$750**



166. (1843-57) Large Cent Blank Planchet. A nice example of a blank planchet used for Braided Hair large cents. This is a stage 2 blank with the rims upset. Pleasing light brown color. NGC certified and the label lists the weight as 10.12 grams.....**\$190**



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